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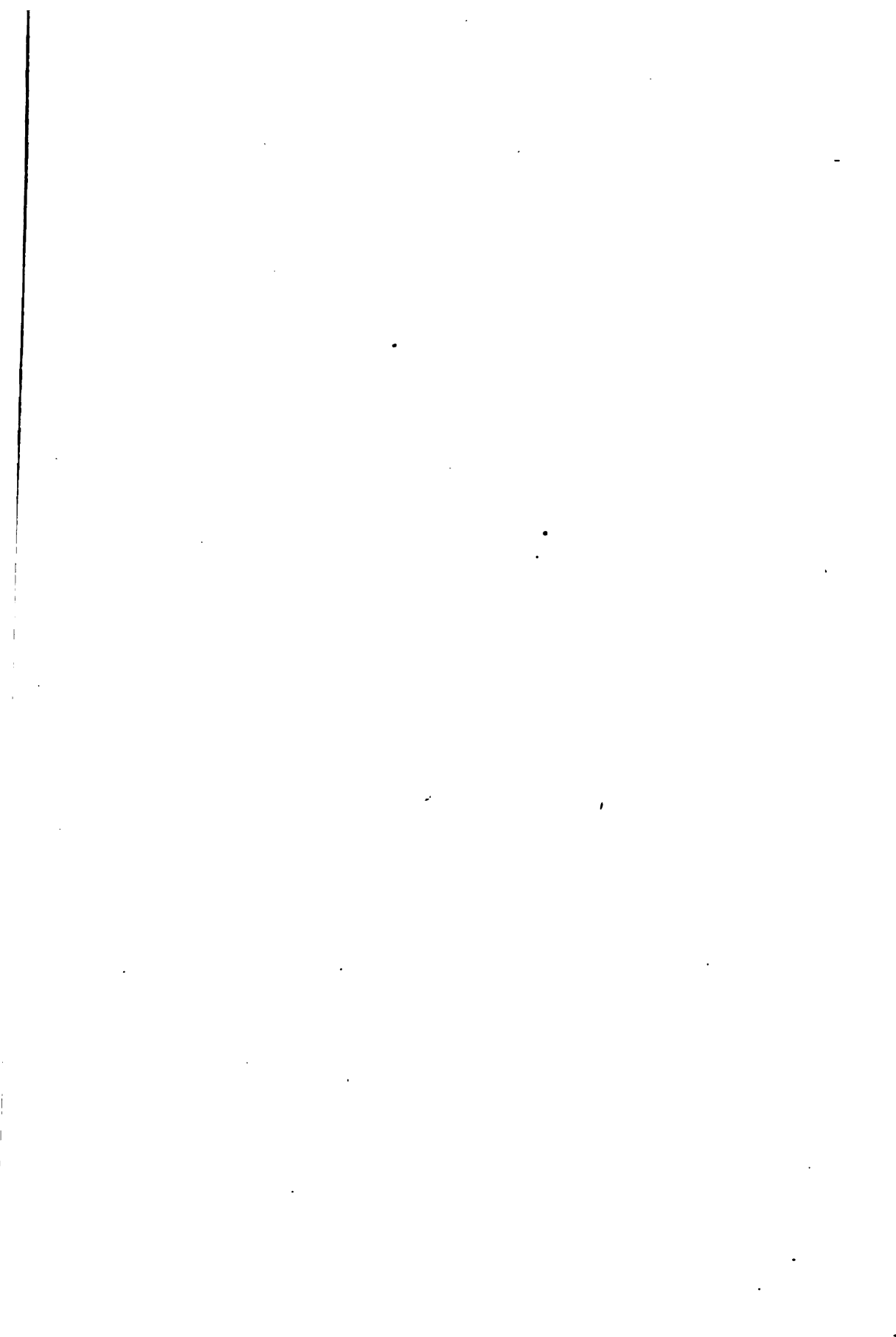
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THE Ames Free Library of Easton, Mass., was founded by Oliver Ames, the second of that name. He was born at Plymouth, Nov. 5, 1807, but was a lifelong resident of North Easton, where he died March 9, 1877. Desiring to bestow some substantial and permanent benefit upon his neighbors and townsmen, he made three large bequests,—one for schools, one for highways, and the third for founding and endowing a free public library. He provided that this library should be located at North Easton village, but that its privileges should be equally open to all the residents of the town. He also provided that the trustees should be appointed, and vacancies in their number filled, by the Unitarian Society of North Easton. The library opens with over ten thousand volumes. Its permanent fund has been increased by Sarah L. Ames, widow of its founder, and amounts to forty thousand dollars.

The library building has been erected from the designs, and under the supervision, of H. H. Richardson, Esq., of Brookline, Mass. The catalogue has been compiled by Miss Harriet H. Ames.

MARCH, 1883.

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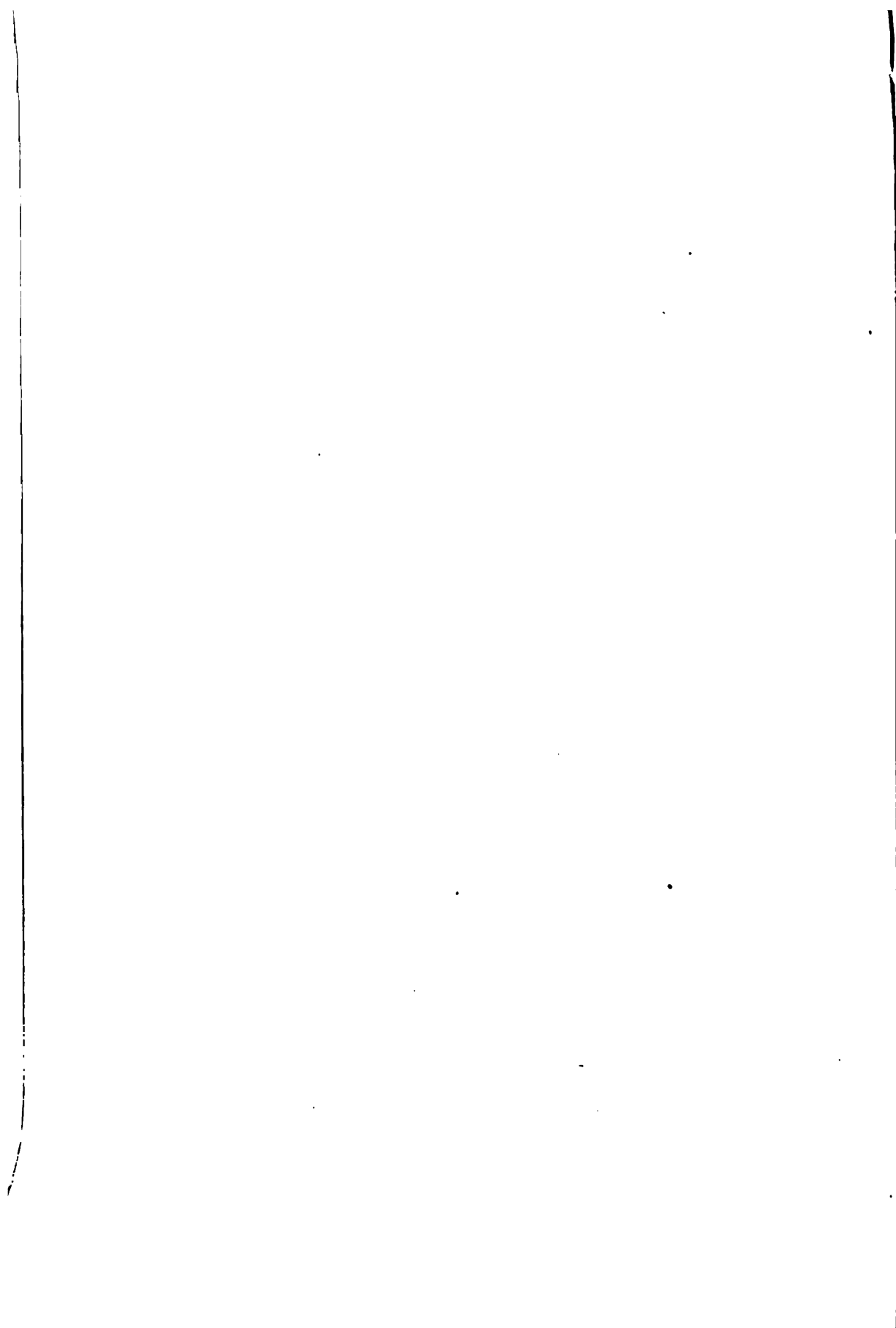
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3. Every person entitled to borrow books from the library shall receive a card bearing his name. This card must always be presented on taking out a book for home use, and also on returning or renewing a book. Each card-holder will be held responsible for any book drawn by means of his card.

4. Application for books is to be made on printed slips provided by the library. The name and address of the applicant, copied from his card, must be written on these slips, and both card and slip must be handed to the librarian.

5. No book will be transferred from one card to another. No seven-day book will be renewed. A fourteen-day book will be renewed but once.

6. Any person keeping a book beyond the specified time shall pay a fine of two cents a day. Any book retained one week

beyond that time will be sent for by the librarian, and the expense thus incurred must be paid by the borrower.

7. A book is not to be lent out of the household of the borrower.

8. Reference books, marked R.L. in the catalogue, cannot be taken from the library. Rare and costly books, and books unsuited for general circulation, are designated in the catalogue by a star, and cannot be taken from the library except by permission of two of the trustees.

9. Persons may receive books for consultation in the reading-room by making written application on the "hall slips" furnished at the desk. Any one neglecting to return such books shall forfeit this privilege.

10. No book for home use will be changed on the same day on which it is taken out.

11. Only one book can be taken at a time, unless the work is in more than one volume, in which case two may be taken.

12. Leaves must not be turned down, nor blank leaves torn out, neither must the books be marked in any manner. Any one violating this rule will incur a fine of twenty-five cents. Books lost or damaged must be replaced by the borrower.

13. All the books shall be returned for an annual examination at such time as the trustees may appoint.

14. Neither books, papers, nor magazines, belonging on the reading-room tables, can be taken from the library.

15. No person except the librarian, assistant, or a trustee, shall enter an alcove, or take any book from the shelves, without special permission.

16. All persons visiting the library will be required to conduct themselves quietly, and to avoid loud and disturbing conver-

sation. The use of tobacco in any form in the building is strictly prohibited. Any one abusing the privileges of the library by improper conduct will be denied admission.

17. The library and reading-room will be open every day from two to six o'clock, and from seven to half-past nine o'clock, P.M., Sundays and holidays excepted. No books, however, will be delivered after eight o'clock P.M., except on Saturday.

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Note. General history.

The general historians in the above list are Hume, Lingard, Knight, Green, Bright, Lossing, Dickens, Thompson, and Yonge.

Hume's work, the standard authority for almost a century, is noted more for elegant style than for historical accuracy. Lingard, the Roman Catholic historian, covers nearly the same period as Hume, but writes with more care and ability. Knight's history is deservedly popular, and will satisfy the general reader, but for students, the most important work yet written is Green's History of the English people. The student's Hume, Bright's History, and Green's Short history are excellent textbooks, and young people will also be interested in the entertaining narratives of Dickens and Miss Yonge.

For works of reference see Adams's Manual of historical literature, and the Annals of England, in which the principal events to 1714 are given in chronological order.

Epochal history.

The history of England under the Romans and Britons is found in the opening chapters of Knight, Lingard, and Turner, in Giles's Ancient Britons, Six old English chronicles, and Freeman's Old English history. See a paper on Britain and the Britons in Disraeli's *Amenities*, vol. 1, and chapters in Nicholas's Pedigree of the English people. See also references under Arthur, mythical king of Britain, and Freeman's essay on the mythical and romantic elements in English history.

For the Saxon period, 449-1066, the most elaborate history is by Turner, though Palgrave is later and more valuable. See also Green's Making of England, the first volumes of Knight and Lingard, Freeman's Old English history and the first two volumes of his Norman conquest, Hall's Queens before the conquest, the Anglo-Saxon chronicle, and references under Alfred the great, Anglo-Saxons, Edward the confessor, and Harold.

For England under the Normans, 1066-1154, see Freeman's scholarly history of the Norman conquest, supplemented by his Reign of William Rufus and accession of Henry I. Thierry's Conquest, the last two volumes of Palgrave's Normandy and England, and the Anglo-Saxon chronicle will also be useful in the study of this period. See also Johnson's Normans in Europe, ch. 12-17, Strickland's Queens, vol. 1, Yonge's Cameos, vol. 1, and references under William I, William Rufus, Henry I, Stephen, and Anselm.

ENGLAND. *History, general and epochal, continued.*

Note. The Plantagenet period, 1154-1485, includes the houses of Lancaster and York. After the accounts in the general histories, let the student read Stubbs's *Early Plantagenets*, and follow it with Warburton's *Edward III* and Gairdner's *Lancaster and York*. For special references to the early Plantagenets see Henry II, Becket, Richard I, Crusades, John, Edward I, II, and III, Edward the black prince, and Richard II. For the houses of Lancaster and York, see, besides Gairdner, Edgar's *Wars of the roses*, Brougham's *England under the house of Lancaster*, and references under Henry V and VI, Margaret of Anjou, Edward V, and Richard III. The lives of the queens will be found in Strickland's first two volumes. In connection with this period, Shakespeare's historical dramas must not be forgotten.

The Tudor period, 1485-1603, is covered by the general histories, but particularly by Froude's full and entertaining monograph. Special works on the successive reigns will be found under Henry VII, Henry VIII, Edward VI, Mary, and Elizabeth. See also the biographies of More, Wolsey, Anne Boleyn, and Mary queen of Scots, and Strickland's *Lives of the queens*, vol. 2-3.

The Stuart period, 1603-1714, including the Commonwealth and revolution of 1688, may be followed in the general histories of Knight, Green, and Lingard, and in Strickland's *Queens*, vol. 4-6, while special references will be found under James I, Charles I, Cromwell, Charles II, James II, William of Orange, and Anne. Gardner's *First two Stuarts*, Cordery's *King and commonwealth*, Hale's *Fall of the Stuarts*, and Smyth's *Lectures on modern history* will be of special service to students. Macaulay's brilliant work covers the reigns of James II and William of Orange, and Stanhope follows with a critical history of the reign of queen Anne.

The house of Hanover, 1714-1880, is traced in the histories of Stanhope and Lecky to 1783, in Knight's history and Martineau's *History of the peace to 1846*, in Molesworth to 1874, and in McCarthy's *History of our own times to 1880*. See also Doran's *Queens*, Smyth's *Lectures*, vol. 2, special references under George I, II, III, and IV, William IV, and Victoria, and the biographies of distinguished statesmen from Walpole to Gladstone.

The above is simply an outline course of English history. For fuller notes, and thoughtful suggestions in regard to collateral reading, the student must consult Adams's *Manual of historical literature*, and Winsor's *Catalogue notes*, issued by the Boston public library.

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The history of feudal France, 987-1498, is traced in the general histories, in the chronicles of Froissart and Monstrelet, and in Guizot's History of civilization, vol. 3-4. See also references under Louis IX, Crusades, Jeanne d'Arc, Louis XI, Charles VIII, and the Middle ages. For the wars with England during this period see England under the Plantagenets.

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- XXXVIII-IX. Flowers of the forest, by J. B. Buckstone; Bachelor of arts, by P. Hardwicke; Midnight banquet; The husband of an hour, by E. Falconer; Love's labour's lost, by W. Shakespeare; The naiad queen, by J. S. Dalrymple; Caprice, by O. S. Leland; Cradle of liberty, by S. E. Glover; The lost ship, by T. Townsend; The country squire, by C. Dance; Fraud and its victims, by J. S. Coyne; Putnam, the iron son of '76, by N. H. Bannister; King and deserter, by J. M. Maddox; La Fiammina, by W. W. Clapp; Hard struggle, by J. W. Marston; Gwynneth Vaughan, by M. Lemon.
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Note. This collection has also been called "French's American drama" and "Modern standard drama."

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For special works on the Thirty years' war, 1618-48, see Schiller and Gardiner. Chapters in Dyer's Modern Europe, vol. 3, and in Wylie's Protestantism, treat of this period, and Motley gives a view of the causes of the war in his John of Barneveld. See also Chapman's Gustavus Adolphus.

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For later periods see Hallam's Literature of Europe, 15th-17th centuries, and Schlosser's Literary history of the 18th century; also, chapters in madame de Staël's Germany, and Hurst's Life in the fatherland.

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For a critical course of study the elaborate histories of ancient Greece by Grote and Curtius are the most valuable; but the general reader will be satisfied with the excellent compendium by Cox, which ends with the death of Alexander, or with Smith's *Student's Greece*, founded upon Grote, which is brought down to the Roman conquest, A. C. 146. Felton's *Greece* is a course of scholarly lectures on Greek history and culture, and the phases of social and religious life are thoroughly treated in the works of Guhl and Koner, Mahaffy, and Fustel de Coulanges. For the best works of reference see Smith's *Classical dictionary*, Greek and Roman antiquities, and Greek and Roman biography and mythology. The histories by Bonner, Fyffe, and Miss Yonge, and Mahaffy's *Old Greek life*, are designed especially for children. See also Cox's *Tales of ancient Greece*, Kingsley's *Heroes*, Niebuhr's *Greek hero-stories*, and Hawthorne's *Tanglewood tales and Wonder-book*.

The mythical and legendary history of Greece is given in Grote's first two volumes, and reviewed by Mill in his *Dissertations*, vol. 2. See also Gladstone's *Juventus Mundi*, papers on Greek mythology and legends in Max Müller's *Chips*, vol. 2, and references under Homer, Mythology, and Troy. Following the legendary history, the growth of the Grecian states, from A. C. 776 to 500, may be traced in the first volume of Curtius, in the *Student's Greece*, or the second and third volumes of Grote. The first volume of Smith's *Ancient history* also treats very clearly of this period. For the Persian wars, including the famous battles of Marathon and Thermopylæ, A. C. 500-479, the earliest authority is Herodotus, who wrote soon after the close of this epoch. See Grote and Curtius, Smith's *Ancient history*, vol. 1, Cox's *Greeks and Persians*, and Creasy's *Fifteen decisive battles*. The biographies of Cyrus, Darius, and Xerxes will also be serviceable to the student.

The period from the Athenian supremacy to the Macedonian empire, A. C. 478-359, is covered by Grote's *History*, vol. 5-10, by the third and

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fourth volumes of Curtius, and by chapters 22-41 of the Student's Greece. For special works see the important history of the Peloponnesian war by Thucydides, Lloyd's Age of Pericles, Cox's Athenian empire, Sankley's Spartan and Theban supremacies, and Xenophon's Anabasis and Hellenics. See also references under Socrates, and Plutarch's Lives of Themistocles, Pericles, Alcibiades, Lysander, Nicias, Agesilaus, Timoleon, and Demosthenes.

For the Macedonian empire, B. C. 359-146, see the last volumes of Grote and Curtius, Smith's Ancient history, vol. 2, Curteis's Rise of the Macedonian empire, and references under Philip of Macedon and Alexander the great. The subsequent history of Greece, including the Roman domination, Byzantine empire, conquest by the Turks and revolution may be followed in the last chapters of Cox's General history, but much more satisfactorily in the thorough and critical work of Finlay, which comes down to the year 1864. For the present condition of the country see Jebb, Towle, and Sergeant in the above list, and the latest works under the heading *Travels and description*.

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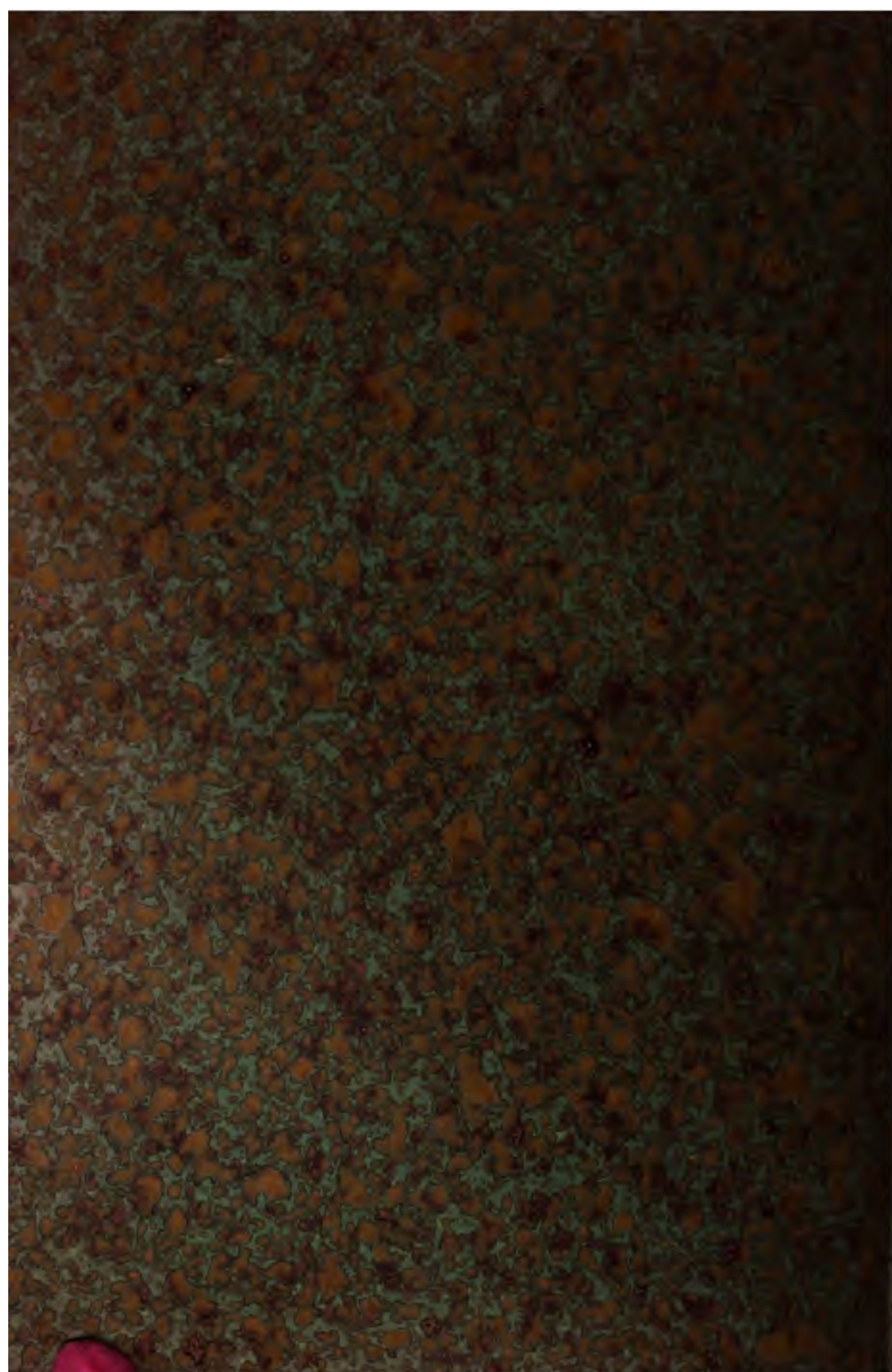
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